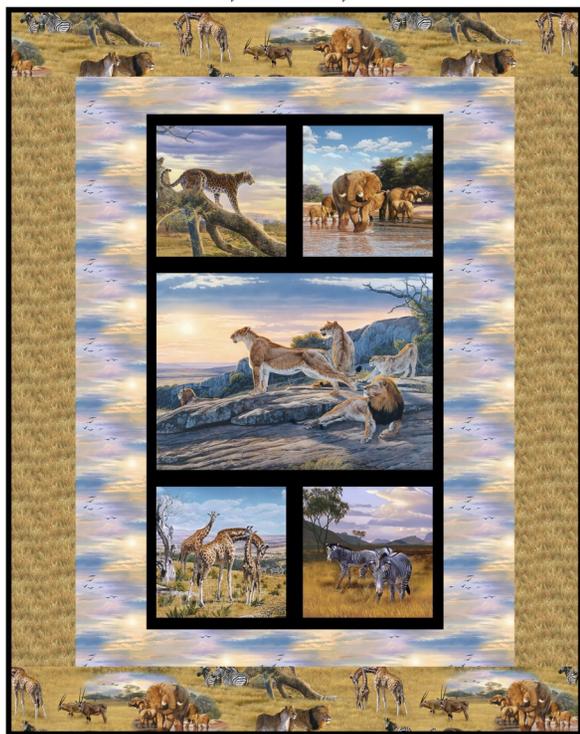


AFRICAN ANIMALS



45" x 57"

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Quilt design:
Deborah Stanley for Frog Hollow Designs
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FABRICS:

African Animals by Al Agnew for Elizabeth's Studio LLC

5014 Black (Panel)—2/3 yard (1 panel)

5016 Multi (Sky)—1 yard

250 Wheat—3/4 yard

5015 Multi (Large Scale Scenic)—3/4 yard—extra allowed to match motifs

Black solid—1/2 yard for binding

Backing fabric for 45" x 57" inch top

Batting for 45" x 57" top

CUTTING:

5016 Multi (sky): Cut (2) 3-1/2" X WOF strips THEN from LENGTH of remaining fabric, cut (4) 6-1/2" strips.

Fabric 250 Wheat: cut (4) 5-1/2" strips from LENGTH of fabric for side borders, and set aside.

Fabric 5015 Multi (large scale scenic): (3) 5-1/2"x WOF strips, centering motifs top and bottom

Black solid: cut (6) 2-1/2" strips, set aside for binding

ASSEMBLING THE QUILT:

TIP: Always re-measure the top before adding the next strip and adjust the length of the strips as needed. Your measurement may vary according to the accuracy of your 1/4" seam allowance. This will help keep the borders from being "wavy".

Trim the **5014 Center Panel** to 23"x41", centering animal motifs.

Sew together (4) 6-1/2" strips **5016 Multi (Sky)** along short edges; from this long strip, cut (2) 6-1/2" x 41" side strips. Add to each side of the center panel.

Cut (2) 3-1/2" x 35" strips **5016 Multi (Sky)**. Add to the top and bottom of the panel.

Sew together (4) 5-1/2" strips **240 Wheat** along short edges; from this long strip, cut (2) 5-1/2" x 47" side strips. Add to the sides (be sure to keep wheat properly oriented).

Sew together the (3) 5-1/2" strips **5015 Multi (Large Scale Scenic)** along short edges. Cut (2) 5-1/2" x 45" strips and add to the top and bottom of the quilt top. Be sure to orient the motifs in the same direction as the center panel, animals facing up.

FINISHING: Layer quilt top, batting and backing. Quilt as desired. Use the 2-1/2" strips **Black Solid** to bind the quilt.