

# Amazing Grace



Quilt design by Deborah G. Stanley

35" x 35"

## Elizabeth's Studio, LLC

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## **Fabric Requirements:**

(Featured Fabrics are from the **Amazing Grace** collection by Billy Jacobs for Elizabeth's Studio, LLC)

**4709 White (church blocks)**—2/3 yard

**4711 White (words)**—1-1/4 yard

**4710 Green (overall)**—3/4 yard

**P546 White (pearl tone-on-tone)**—1/4 yard

**357 Red (barnwood)**—3/4 yard

**357 Red (barnwood)**—1/2 yard for binding

**Backing Fabric:** 1-1/4 yard

**Batting:** for 35" x 35" quilt

## **Cutting:**

**4709 White (church blocks):** Fussy cut (5) 6-7/8" church blocks, centering motifs.

**4711 White (words):** First, from LENGTH of fabric cut (2) 4-1/2" x 26-1/2" side borders, then from WIDTH of fabric cut (2) 4-1/2" x 26-1/2" top/bottom borders.



From remaining fabric, cut (4) 2-3/4" squares, positioned diagonally, with motifs centered.



**4710 Green (overall):** Cut (1) 13-7/8" x WOF (width of fabric) strip, cross cut into (1) 13-7/8" square AND (2) 7-1/4" squares. Cross cut the 7-1/4" squares on the diagonal—one in each direction.  

From remainder of fabric, fussy cut (4) 4-1/2" corner squares, centering motifs as desired. Cut the 13-7/8" square twice on the diagonal to form setting triangles. 

**P546 White (pearl tone-on-tone):** Cut (2) 2-3/4" x WOF strips, cross cut into (16) 2-3/4" squares.

**357 Red (barnwood):** Cut (4) 1" x WOF strips, cross cut into (2) 25-1/2" side borders and (2) 26-1/2" top/bottom borders. Cut (2) 4-7/8" x WOF, cross cut into (10) 4-7/8" squares. Cut squares twice on the diagonal to form (40) quarter square triangles. 

**357 Red (barnwood):** Cut (4) 2-1/2" x WOF strips for binding, set aside.

## Block (make 4):



Sew together (2) **357 Red (barnwood)** quarter square triangles and (1) **2-3/8" P546 White (pearl tone-on-tone)** to form triangle unit. Mind the orientation of the barnwood triangles. Add to top of **6-7/8" fussy-cut 4709 White (church block)**. Repeat to add three more triangle units to the fussy-cut block. You will make a total of (4) blocks.



## Center Block (make 1):



**TIP:** Because the blocks are "on point", it can be tricky to maintain the up-and-down orientation of the church blocks, barnwood and fussy cut squares. It may be helpful to use a design wall for layout of each triangle unit and completed block prior to assembly.

Follow above instructions to make center block, substituting the fussy-cut **4711 White (words) 2-3/4"** squares.

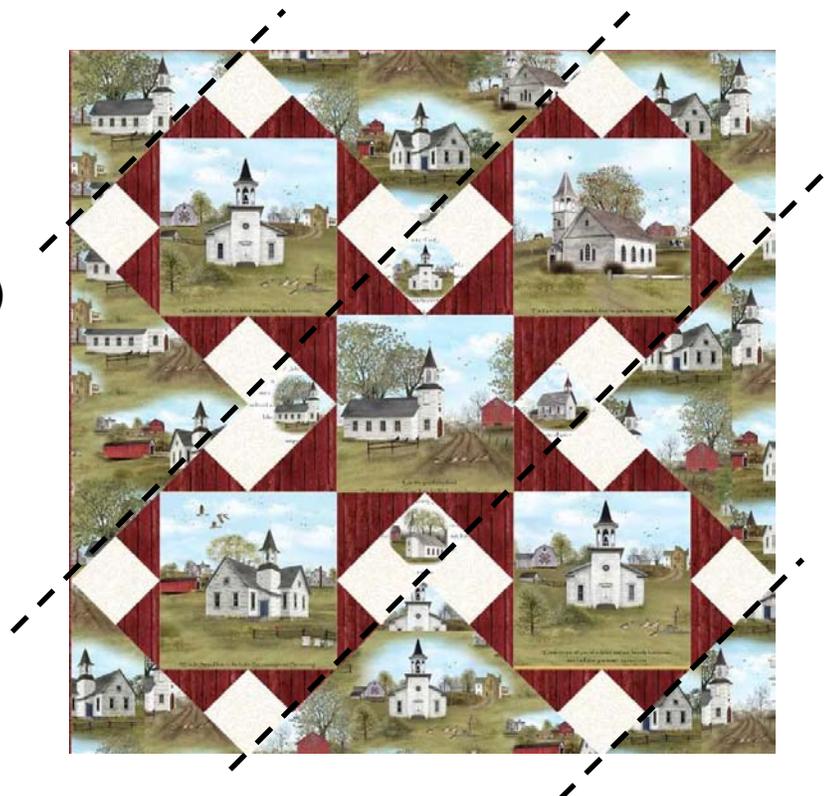
## Assembling the Quilt Top:

### **Assemble the Rows:**

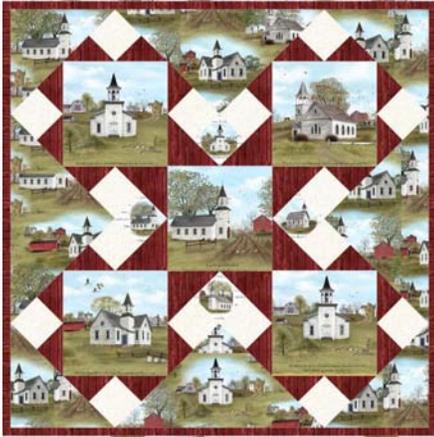
Sew the blocks, **13-7/8"** (quarter square) setting triangles, and **7-1/4"** (half square) corner triangles into rows. Again, be careful to keep the proper orientation.

### **Complete the Center Section:**

Sew the rows together to form center section of quilt top, taking care not to stretch the edges.



## Add First Border to Center Section:



Add 1" x 25-1/2" **357 Red (barnwood)** borders to sides of quilt top, then 1" x 26-1/2" borders to top and bottom.

## Add Outer Borders:

Add 4-1/2" x 26-1/2" Lengthwise borders to sides of quilt top. Sew fussy-cut 4-1/2" **4710 Green (overall)** corner squares to each end of Widthwise borders. Add top and bottom borders to complete quilt top.

## Finishing the Quilt:

Layer quilt top, batting and backing and quilt as desired. Use reserved 2-1/2" x WOF **357 Red (barnwood)** strips to bind quilt.

