

Wild and Free

Fabric designed by Kim Penner



elizabeth's  *studio* llc

Wild and Free

Designed by Cyndi Hershey
37" x 57"

Yardage Requirements

9900-Cream = one 24" panel
9901-Green = $\frac{1}{2}$ yard
9702-Green = $\frac{3}{8}$ yard
201-Sage = $\frac{1}{4}$ yard
Nutmeg brown tonal texture = $\frac{3}{8}$ yard
Taupe tonal texture = $\frac{5}{8}$ yard
Dark brown tonal texture = $\frac{3}{4}$ yard
Backing: $1\frac{3}{4}$ yards

Cutting

Note: All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise. All seams are $\frac{1}{4}$ ".

A. 9900 Cream (panel)

Cut panel $21\frac{1}{2}$ " x $42\frac{1}{2}$ " keeping design centered.

B. 9901 Green (allover horse print)

Cut three $4\frac{1}{2}$ " strips; subcut fourteen $4\frac{1}{2}$ " squares and two $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles.

C. 9702 Green (grass texture)

Cut two $5\frac{1}{4}$ " strips; subcut eight $5\frac{1}{4}$ " squares. Cut each square diagonally in both directions to yield thirty-two quarter-square triangles.

D. 201 Sage (stripe)

Cut four $4\frac{1}{2}$ " squares centering motif within each one.

E. Nutmeg Brown Tonal Texture

Cut four 1" strips; subcut two 1" x $21\frac{1}{2}$ " strips and two 1" x $42\frac{1}{2}$ " strips.

Note: If you are not able to cut $42\frac{1}{2}$ " strips from width, sew remainder of first set of strips to these strips and then cut $42\frac{1}{2}$ ".

Cut one $5\frac{1}{4}$ " strip; subcut three $5\frac{1}{4}$ " squares. Cut each square diagonally in both directions to yield twelve quarter-square triangles. Trim remainder of strip to $4\frac{7}{8}$ ".

Cut four $4\frac{7}{8}$ " squares. Cut each square in half diagonally to yield eight half-square triangles.

F. Taupe Tonal Texture

Cut two $1\frac{1}{2}$ " strips; subcut two $1\frac{1}{2}$ " x $21\frac{1}{2}$ " strips.

Cut three 2" strips. Sew strips together end to end with diagonal seams; press. From this pieced strip, cut two 2" x $44\frac{1}{2}$ " strips.

Cut one $2\frac{1}{2}$ " strip; subcut sixteen $2\frac{1}{2}$ " squares.

Cut one $5\frac{1}{4}$ " strip; subcut five $5\frac{1}{4}$ " squares. Cut each square diagonally in half in both directions to yield twenty quarter-square triangles.

G. Dark Brown Tonal Texture

Cut four $2\frac{1}{2}$ " strips; subcut two $2\frac{1}{2}$ " x $24\frac{1}{2}$ " strips. Sew one remaining strip to each remaining $2\frac{1}{2}$ " strips; press. From these pieced strips, cut two $2\frac{1}{2}$ " x $48\frac{1}{2}$ " strips.

Cut five $2\frac{1}{2}$ " strips for binding.

Construction

- 1. Flange:** Fold both (E) 1 " x $21\frac{1}{2}$ " in half with wrong sides together; press. Repeat with (E) 1 " x $42\frac{1}{2}$ " strips. Align raw edges of one 1 " x $21\frac{1}{2}$ " strip to both sides of panel. Sew with scant (or $\frac{1}{8}$ ") seam. Repeat for top and bottom using $42\frac{1}{2}$ " strips.
- 2. First Border:** Sew one (F) $1\frac{1}{2}$ " x $21\frac{1}{2}$ " strip to both sides of panel. Press toward the strips. Sew one (F) 2 " x $44\frac{1}{2}$ " strip to the top and bottom of panel. Press toward the strips.
- 3. Second Border:** Sew one (G) $2\frac{1}{2}$ " x $24\frac{1}{2}$ " strip to both sides of panel. Press toward the strips. Sew one (G) $2\frac{1}{2}$ " x $48\frac{1}{2}$ " strip to top and bottom of panel. Press toward the strips.
- 4. Use (C), (E) and (F) $5\frac{1}{4}$ " triangles to make the following quarter-square-triangle units. The grass texture is a directional print so correct placement of the triangles is important.**



Make 4
Top Border



Make 4
Bottom Border



Make 2
Left Border



Make 2
Right Border

5. Use (E) $4\frac{7}{8}$ " triangles with (C) and (F) $5\frac{1}{4}$ " triangles to make the following units.



Make 1

Top of Left Side Border



Make 1

Bottom of Left Side Border



Make 1

Left Side of Top Border



Make 1

Right Side of Top Border



Make 1

Top of Right Border



Make 1

Bottom of Right Border



Make 1

Left of Bottom Border



Make 1

Right of Bottom Border

6. Mark a diagonal line on the back side of each (F) $2\frac{1}{2}$ " square. With right sides together, place one marked square in one corner of one (D) $4\frac{1}{2}$ " square. Sew on the line and trim seam to $\frac{1}{4}$ ". Press toward the resulting triangle. Repeat for remaining corners of (D) square. Repeat to make four corner units.



Make 4

7. Sew two side borders using units from steps 4 and 5. Sew borders to quilt and press toward brown borders.



Left Border



Right Border

8. Sew top and bottom borders using units from steps 4, 5 and 6 along with (B) $4\frac{1}{2}$ " squares and $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles. Sew borders to quilt and press toward brown borders.



Top Border



Bottom Border

Finishing

1. Press backing fabric well.
2. Layer backing, batting and quilt top. Baste and quilt as desired.
3. Trim layers even with quilt top squaring corners.
4. Prepare binding using (G) $2\frac{1}{2}$ " strips. Sew binding to quilt using your preferred method.