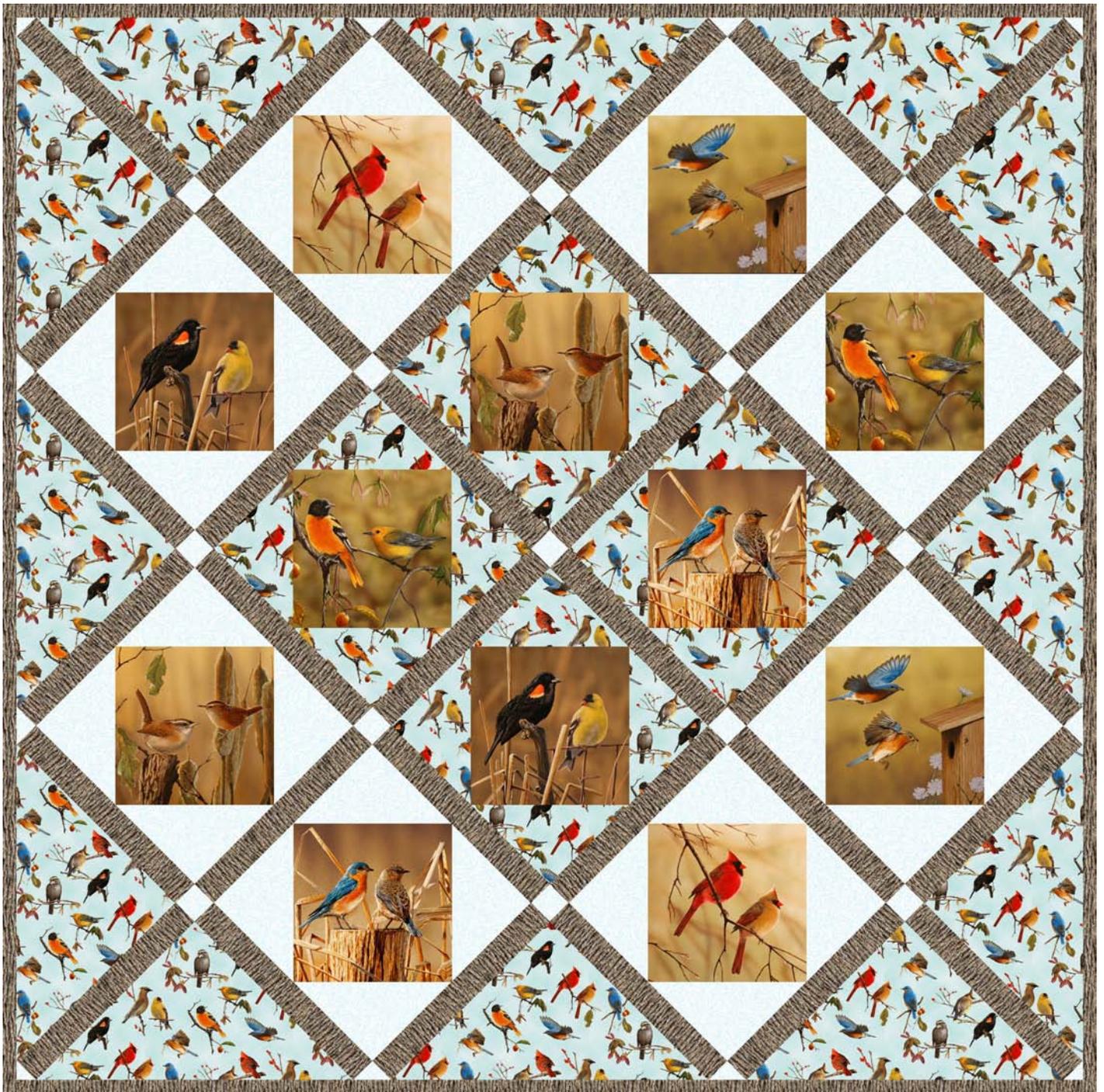


SONGBIRDS



Quilt design by Deborah G. Stanley

44" x 44"

Elizabeth's Studio LLC

440 S. Main Street, Milltown, New Jersey 08850

732-651-4115 www.elizabethsstudio.com

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Fabric: Songbirds by Richard Clifton for Elizabeth's Studio LLC

14000 Blue (block panel)—2/3 yard

14001 Blue (allover birds)—1-1/3 yard

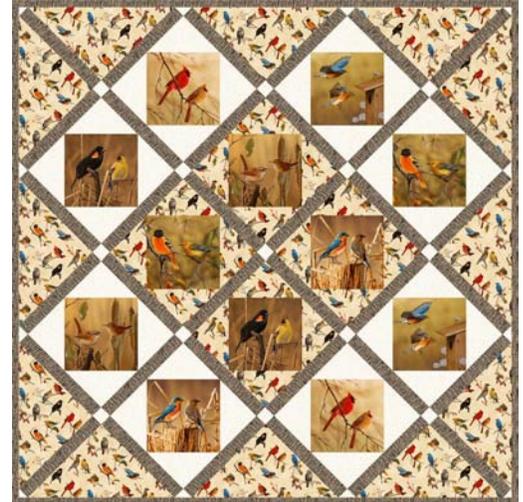
559 Sky Blue (tone-on-tone)—1 yard

288 Gray (allover)—1/2 yard

Binding Fabric (288 Gray)—1/2 yard for binding

Backing Fabric: 3-1/4 yards

Batting: for 44" x 44" quilt



For alternate cream version, substitute
14001 Cream (allover birds) and **559 Cream (tone-on-tone)**

Cutting:

14000 Blue (block panel): Fussy cut (12) 7" songbird blocks, centering motifs.

14001 Blue (allover birds): Cut (1) 10-1/2" x WOF (width of fabric) strip, cross cut into (4) 10-1/2" squares. Cut each square twice on the diagonal to form (16) quarter-square triangles. ☒

Cut (2) 15" x WOF strips, cross cut into (3) 15" squares. Cross cut each square twice on the diagonal to form (12) quarter-square setting triangles. ☒

559 Sky Blue (tone-on-tone): Cut (2) 10-1/2" x WOF strip, cross cut into (8) 10-1/2" squares. Cut each square twice on the diagonal to form (32) quarter-square triangles. ☒

Cut (1) 1-1/2" x WOF, cross cut into (25) 1-1/2" squares.

288 Gray (allover): Cut (9) 1-1/2" x WOF strips, cross cut into (36) 1-1/2 x 9-3/4" strips.

Binding fabric—288 Gray (allover): Cut (5) 2-1/2" x WOF strips, set aside for binding.

TIPS FOR CONSTRUCTION:

- ♦ *Bird fabrics are directional. It may be helpful to lay out the blocks before sewing. Refer to the assembly diagram as needed.*
- ♦ *Be careful not to stretch the fabric when sewing—triangles have bias edges which can distort.*

Construct the Songbird Blocks:

Add **559 Sky Blue (tone-on-tone)** 10-1/2" quarter-square triangles to sides of 7" fussy-cut **14000 Blue (block panel)** square, then add triangles to top and bottom. Repeat to complete (8) blocks.



Repeat these steps using **14001 Blue (allover birds)** 10-1/2" triangles and (4) remaining fussy cut **14000 Blue (block panel)** squares. Be sure to keep the birds heads facing up as you add the triangles.

Assemble the Quilt: (REFER TO DIAGRAM FOR PLACEMENT)

Sew the rows together as you complete them.

Row 1: Sew together (2) 15" quarter-square setting triangles **14001 Blue (allover birds)** and (1) 1-1/2" x 9-3/4" **288 Gray (allover)** sashing strip. *NOTE: the 15" quarter-square triangles are larger to allow for trimming later.* Be sure to choose quarter-square triangles with bird heads facing in the same direction as the blocks. Add (1) 1-1/2" **559 Sky Blue (tone-on-tone)** square to the top of the sashing strip.

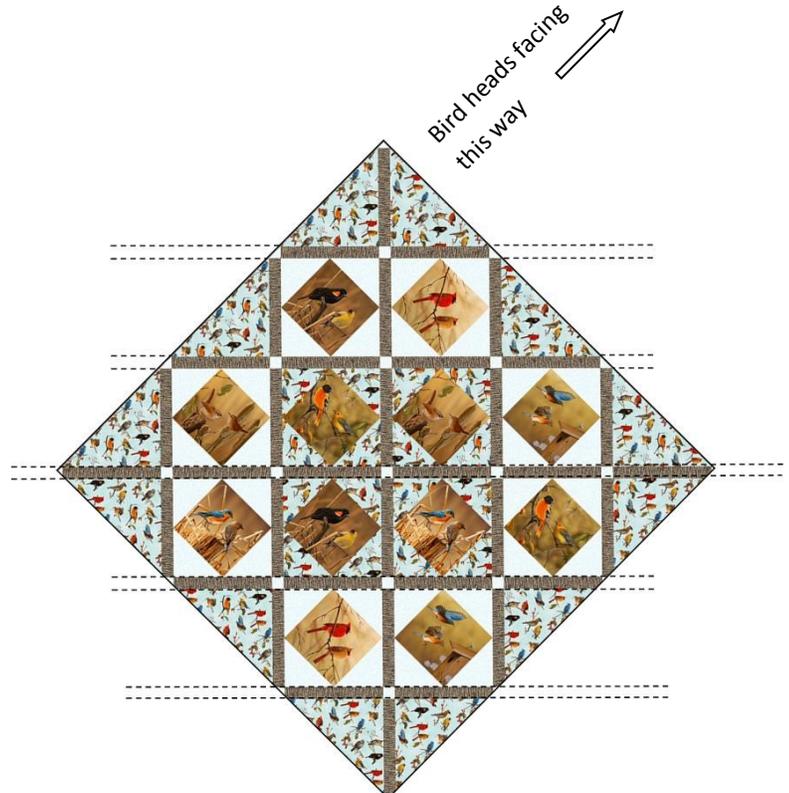


Sashing: Sew together (3) 1-1/2" **559 Sky Blue (tone-on-tone)** squares and (2) 1-1/2" x 9-3/4" sashing strips. Add to bottom of quarter-square triangle section.



Row 2: Sew together (2) 15" quarter-square setting triangles **14001 Blue (allover birds)**, (3) 1-1/2" x 9-3/4" sashing strips and (2) completed **559 Sky Blue (tone-on-tone)** Songbird blocks.

Sashing: Sew together (4) sashing strips and (5) 1-1/2" squares. Add to bottom of Row 2.





Row 3: Sew together: (2) 15" quarter-square setting triangles **14001 Blue (allover birds)**, (5) sashing strips, (2) completed **559 Sky Blue (tone-on-tone)** Songbird blocks and (2) **14001 Blue (allover birds)** Songbird blocks.

Sashing: Sew together (6) sashing strips and (7) 1-1/2" squares.

Row 4: same as row 3.
Note the opposite alignment of the end quarter-square triangles.

Sashing: same as the sashing between rows 2 and 3—(4) sashing strips and (5) 1-1/2" squares.

Row 5: same as row 2—(2) setting triangles, (3) sashing strips and (2) **559 Sky Blue (tone-on-tone)** Songbird blocks.
Again note the position of the quarter square triangles.

Sashing: same as the sashing between row 1 and 2—(2) sashing strips and (3) 1-1/2" squares).

Row 6: same as row 1 —(2) setting triangles and (1) sashing strip. *Don't forget to add the last 1-1/2" square to the end of the sashing strip.*

Trim the Edges:

Using a long ruler, trim the edges of the quilt top to 1/4" past the corners of the sashing strips. If you prefer, you can trim the edges away after quilting is completed.

Complete the Quilt:

Layer the quilt top, batting and backing. Quilt as desired. Use the reserved binding strips to complete quilt.

